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GUITRY'S "THE GRAND DUKE" IS NOVEL AND DELIGHTFUL



Miss Lina Abarbanell, Lionel Atwill and Morgan Farley in "The Grand Duke."

David Belasco Produces Another Play by the Author of "Deburau," With Lionel Atwill.

Continuing in the theatre of Sacha Guitry, which brought him such distinguished success in "Deburau," David Belasco last night began the regular season at the Lyceum Theatre with "The Grand Duke." This three act farce is

Threads of Old Friendship.

Thus the duke meets his son and thus he picks up the old threads of friendship with the music teacher. He must settle the happiness of them all. To one who

ness which keeps it constantly entertain-ing. There is no suspicion of seriousness from the first word to the last. The duke firsts as of old with his sweetheart but has no thought of taking up the old love. The boy and girl coo in the man-ner of spring lovers. The quartet ends

in matrimony—yet none of them allows himself to take it seriously even at that point. Such is the gayety of Sacha Guitry in his frivolous moods—and such moreover the true spirit of French nedy at its best.

Mr. Atwill's Performance.

Grand Duke." This three act farce is one of the recent successes of the playwright, who now represents to the world the gayety and sophistication of French comedy as none of his contemporaries. M. Guitry is coming to stand for those elements of the French theatre that used to exist in Melihac and Halevy, who gave to their fellow man the world over hours of careless delight by transferring certain piquant phases of French life to the stage

Luckliy M. Guitry is young and his muse is fecund. So the theatre in every land may be destined to enjoy his works fer a long time to come. In recent civilization there has been nothing more fascinating than a Russian grand duke. He seemed before the revolution swept him out of his own land the last of the fairy princes. So he is an alluring figure as the hero of a play. How much more alluring is he when everything that such a fabulous creature be expected to do he actually performs.

Think of him banished to Paris and there seeking to carn a living temporarily as an instructor in English, and the opera singer, the mother of his unacknowledged son, is in the same house teaching singing to the pretty daughter of the self-made man who is so anxious for social position that he has even taken into his home the son of this same grand duke. He is in reality a poet, although he is posing as a teacher of athletics, of which he is quite ignorant.

Threads of Old Friendship.

Mr. Atwill's Performance.

Mr. Atwill's Performance.

Mr. Atwill's Performance.

Lionel Atwill acted with admirable sing ford as the selish Muscovite royalty. He managed to acquire in his angestonded to deliberate manner of speech. He made a genuine characterization of the man of the world who more than once threatened to show the Tartar. John L. Shine same swagered amusingly as the man of hew wealth, but the occasional echo of the Mile End road in his speech was fatal to the Gallie liusion.

Mr. Atwill's Performance.

Lionel Atwill acted with admirable sing for de liberate manner of speech. He made a genuine char

PAVLOWA IN "AMARILLA."

Night Programme.

An audience that crowded the Manhattan Opera House attended the second performance last night by Pavlowa and her large company of dancers. He cannot fall again in love with the singing teacher, lovely as she may have been. It is impossible for him to acknowledge his son. But he can see them both happily married.

This sprightly anecdote is told by the playwright with an agreeable worldliness which keeps it constantly entertain.

HOTELS AND RESTAURANTS.

HOTELS AND RESTAURANTS.



REISENWEBER'S Columbus Circle NIGHTLY DURING DINNER and SUPPER * ALL-STAR VODVIL * with SALLY FIELDS, EMILIE LEA, FRANK HURST—8 OTHERS DINING --- DANCING --- ENTERTAINMENT 50 <u>- 00 0 0 - 0</u>0 NIGHTLY FAY MARBE'S RENDEZVOUS IN THEATRE FAY MARBE'S PARADISE

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An advertisement in the Lost and Found columns of THE NEW YORK HERALD offers a real possibility of

realizes she would rather have Dick, and delicately guides Will to his later choice, very well played indeed by Miss Selena Royle.

Worthy of Her

The Days' Comedy With derella Plot, Textured the Refreshing Dialogue.

The Refreshing Dialogue. Miss Haves Has Play of Youth

Golden Days' Comedy With Cinderella Plot, Textured With Refreshing Dialogue.

At last Miss Helen Hayes appears i play that probably will run long enough to reward her talents with a full measure of public appreciation. Golden Days," which opened last night in a concert at Carnegie Hall yesterday at the Galety Theatre, is "Sally" minus afternoon. He had not been heard here musical score—a Cinderella plot so since 1905, when he was a juvenile deftly textured with refreshing dialogue and clever turns as to conceal its fraility well trained parrot. He had much glib, and expose nothing but sweetness and but by no means impeccable technic, The play is a four act "comedy of outh." Miss Hayes is supported by the support of the play is a four act "comedy of outh." Miss Hayes is supported by the support of the play is a four act "comedy of outh."

The play is a four act "comedy of youth." Miss Hayes is surrounded principally by a company of very young men and girls, but the juveniles, thankfully, are not "scandal hoppers." Anybody fearing to run into another "flapper" play may go in safety to this one. The action is laid in 1917 and 1919, not so long ago, but the wickedest thing the striplings do is smoke cigar-since this seemed to be the first time

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES EMPIRE B'way & 40th St. Evs. 8-20.
TO-DAY MATINEE. BEST SEATS OF OTIS SKINNER in "BLOOD and SAND"

LYCEUM West 45 St. Eves. at 8.20.
Mats. Thurs. Sat. & Election
IRRESISTIBLE! DAVID BELASCO presents
LIONEL ATWILL GRAND DUKE
A Parisian Comedy by SACHA GUITTY A Paristan Comedy by SACHA GUITRY GAIETY B way & 46th St. Eves. 8:15. Mats. Wed., Sat. & Elec. Day FIRST MATINEE TO-DAY, 2.15

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GEORGE M. COHAN'S THE O'BRIEN GIRL

HARRISW. 43d St. 645 "A HUGE SUCCESS." With Mats. To-day & Sat.

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THIS WEEK

Mta. Wed. & Sat.

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"A Bill of Divorcement"
with JANET BEECHER

ED THE NEW PERFECT MUSICAL RIOT

HUDSON WEST 44 ST. Eves. 8:20.
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GREAT PLAY IN Seat Sale To-Morrow Prices 50c to \$2.50—Pop. \$1.50 Mat. Wed.

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RUSSIA'S GREATEST SINGER. TICKETS NOW AT BOX OFFICE.

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Programmes: Thurs.: REETHOVEN, Symphony No. 3, "Eroica": RIMSKY-KORSAKOFF. Tone Picture "Sadko": DEBUSSY,
Nocturnes: STRAUSS, Tone Poem, "Don Juan."
Sat.: BRAHMS, Symphony No. 3; SCHUHERT. Incidental Music to "Rosamunde";
PRANCK, Organ Chorale No. 2, arr. for
Organ and Orchestra: BERLIOZ, Overture,
"The Roman Carnival."
TICKETS AT GARNEGHE HALL BON OFF,

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Sat. Eve., 'Amarija,' 'The Fauns,' Divis.
Tickets: \$1 to \$3 at Box Off. (Knabe Plane.) FIRST BILTMORE

FRIDAY MORNING MUSICALE GERALDINE Ada Sassoli | Edgar Schofield

Mst. R. E. Johnston. Knabe Plane NOTE.—Miss Farrar's only public concert in New York this season.

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IRENE FENWICK

APOLLO

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JOHN DREW

THE CIRCLE

Nora Bayes W.44th St. Eves. 8:30. Mats. JUST MARRIED

thing the striplings do is smoke cigarettes, and the girls haven't even particularly short skirts, much less do they smoke or drink.

"Golden Days" refers to the tender, bright years when love in the 'teens is born, blighted and born anew for another. Donald Gallaher is the lucky fellow around whom Miss Hayes's emotions finally centre, after he had etiffied his own love at first sight in aiding her to bring a former sweetheart, played by Robert Fiske, to a realization of what he was passing up.

But by the time this fully dawns on him Mary Anne Simmonds (Miss Hayes)

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Returns After Fifteen Years a Ma

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THE INTIMATE STRANGERS'

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HER RALLET RUSSE
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To-day Mat., 'Chopiainna,' Fairy Tales, 'Divis.
To-night, 'Anagrilla,' The Fauns,' Divis.
To-miw Eve., 'Coppelia,' 'Dyonysus,' Divis.
Triday, 'Chopiniana,' 'Fairy Tales,' Divis.
Sat. Mat., 'The Magic Flute,' 'Snowflakes.'
Divertissements.

HAMILTON Acolian Hall, Thurs. Evg., Nov. 10, at 8:13 Song Recital—HARRIET STRAND "THE IRON TRAIL" Van Emden

Town Hall Tuesday Eve., Nov. 8, at 8:15 Italian Planist-Composer CASELLA

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